EDSITEment!
THE BEST OF THE HUMANITIES ON THE WEB

Teacher Notes 7: The Digital Story Assessment

Student Name _____Date_____

The final component of the Oral History Experience is completing the digital history. The digital story gives students the opportunity to interpret the primary source they created and share their analysis with their class, parents, and community. Several helpful websites on the importance and completion of digital histories are:

- http://edtechteacher.org/tools/multimedia/digital-storytelling/
- http://digitalstorytelling.coe.uh.edu/
- https://www.edutopia.org/digital-storytelling-helping-students-find-their-voice

Many common programs for digital storytelling are available, including Moviemaker on Windows and iMovie on Apple/Macintosh. Another good one, which is available for purchase, is Adobe Premier.

Each of these programs has a learning curve, however, it is likely one or more of your students already knows how to use this technology.

Although an oral history lends itself well to a digital story, not all school systems have video editing technology, and not all teachers feel comfortable teaching students how to use existing technology. A couple alternative assessment suggestions include:

- creating presentations incorporating the documents shared by their veteran
- creating a skit and acting out the story from their interview that students want to tell.

No matter what type of final assessment you assign, it is highly recommended that you invite both the interviewees and the parents back to the school to see what your students have done.

Digital History Rubric

Click on the link below for a printable rubric to use when grading digital history projects:
http://www.rcampus.com/rubricshowc.cfm?code=BX87279&sp=true&nocache=1496940038933